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Mount Morris College
BULLETIN

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Vol. V | MARCH, 1916 | No. 1

Music
Public Speaking
Art

FACULTY 1915-1916

JOHN S. NOFFSINGER, A. M.
Acting President
Education
A. B., Mount Morris College, 1913; A. M., University of Chicago, 1915.

MARVIN MANAM SHERRICK, A. M.
Registrar
German and Philosophy
A. B., Coe College, 1896; A. M., University of Michigan, 1902.

MICHAEL W. EMMERT, A. B.
Dean of Bible Department
Bible Literature and Church History
A. B., Mount Morris College, 1909; Chicago University.

WILLIAM L. HARTER, A. B.
Agriculture
A. B., McPherson, 1904; University of Michigan, Michigan Agricultural College.

CHARLES S. MORRIS, A. M.
Mathematics and Physics
A. B., Manchester College, 1913; A. M., Ohio State University, 1915.

JOHN L. DONALDSON, Ph. D.
History and Political Science
S. B., Maryland Agricultural College, 1910; Ph.D., Johns Hopkins University, 1914.

AARON J. BRUMBAUGH, A. B.
English
A. B., Mount Morris College, 1914; University of Chicago.

MARY J. GOURLEY, A. M.
Biology
A. B., University of Illinois, 1909; M. A., University of Illinois, 1913.

FLORENCE R. ELWELL, A. M.
Greek and Latin
A. B., Vassar College, 1911; A. M., Smith College, 1914.

RUTH S. BRUMBAUGH, A. B.
Expression and English
A. B., Mount Morris College, 1915; University of Chicago.

FRANK G. REPLOGLE, B. Acc'ts
Principal of Commercial Department
B. Acc'ts, North Manchester College, 1915.

EDITH M. LING
Piano and Theory
Graduate in Music, Northwestern University, 1913.

KATHERINE MILLER
Voice and Theory
Blue Ridge College, 1906; Roanoke School of Music, 1908; Pupil of B. C. Unseld, New York; D. A. Clippinger, Chicago.

EFFA B. MITCHELL
Piano
Music Department, Mount Morris College

KATHERINE HAWBECKER
Domestic Science
Lewis Institute, Chicago, 1914.

MRS. I. R. HENDRICKSON
Art
Zanerian Art Institute, Chicago Art Institute.

OSCAR W. NEHER
Manual Training

MARTIN E. STOUFFER
Penmanship

WALTER MAHAN
Spanish

CAROL MILLER
Asst. Physics

LEWIS H. BRUMBAUGH
Physical Director
Mt. Union College; Kent State Normal College; University of Chicago.

DAVID A. STAUFFER
Coach
Lordsburg College, Valparaiso University, Mount Morris College, University of Wisconsin.

JOHN L. OTZEN
Secretary to the President
Judd's School of Shorthand, 1912.

WILLIAM E. WEST
Business Manager

MRS. W. E. WEST
Matron

Complete View of Campus and Buildings.

To Increase Endowment

THE Trustees unanimously decided at their January meeting to undertake to increase the endowment of Mount Morris College to $200,000, the minimum of a standard college, so decided by the North Central Association of Colleges. More than ten thousand dollars of this has already been given on the first hundred thousand.

Endowment of chairs will be open to the Alumni Association, old students and friends.

A man and his wife have offered to pay one-third of the college indebtedness ($19,332.95), provided the other two-thirds be paid this year, 1916, and also will place $5,000 in the endowment if the debt be paid this year. This proposition is in writing. Now is the time to get under the finances and lift.

MOUNT MORRIS COLLEGE.

General Educational Board's Endorsement.

Elgin, Ill., Dec. 15, 1915.

Greetings:

It is with much pleasure that the General Educational Board learns that the Trustees of Mount Morris College are undertaking to raise $200,000 as an endowment fund; and we hasten to express our commendation of the effort.

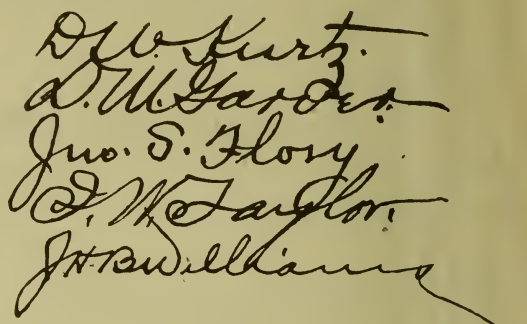
We believe that the greatest immediate task confronting the educational institutions of our church is the raising of an endowment fund sufficiently adequate to lift their managements above that continual embarrassment of an empty treasury, and to guarantee them the possibility of securing the ablest of instructors and the best of equipment.

Mount Morris College has possibilities for usefulness and service to the church, of which her friends have scarcely dreamed. But to realize these possibilities to the fullest the college must be furnished with every facility to perform whatever tasks may be imposed upon her.

The best is none too good for our young people in their preparation for the tasks which life will impose—tasks of mission field, of church, of citizenship, of home life. And the best can easily be afforded if you lend your assistance.

As you from time to time receive the facts regarding Mount Morris College, and as their representatives call upon you, we trust that you will realize the great opportunity that lies at your door to assist a cause which means so much to the welfare of our church. Trusting that you may lend your fullest cooperation to this great plan of raising $200,000 for Mount Morris College—in donations, in prayers and in words of commendation to your friends, we are,

Most fraternally yours,



General Educational Board.

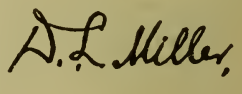
D. L. Miller, 27 Years a Trustee, Says.

Omaja, Cuba, Dec. 27, 1915.

To Whom it May Concern, Greeting:

I most heartily endorse the present important movement on the part of Mount Morris College, carried forward especially by the President of the Board of Trustees, Elder John Heckman, to raise an endowment fund of $200,000 for the use of the college. I sincerely hope that the amount may be speedily raised. The college has great need of this fund and it will be a great help in the cause of Christian education.

Sincerely,



What Mount Morris Stands For—What Mount Morris Has Done.

The Chairman of the Board of Trustees of Mount Morris College asks me to state briefly what Mount Morris College stands for and what it has done.

It was a pioneer school when educational sentiment did not prevail in the church. When started, all the elders of the State District, save one,

expressed themselves against it. It met strong opposition. It stood for educational sentiment in the church when most needed.

From the first it stood for missionary work. In 1894, five missionaries were appointed: Brother W. B. Stover and wife, Brother A. W. Vaniman and wife, and Sister Bertha Ryan, all students of Mount Morris College. Three years later, four more were appointed, two from Mount Morris and two from Huntingdon. Of all our foreign missionaries twenty-six have been students of Mount Morris.

Mount Morris has sent out many strong elders, pastors and evangelists. Some have served on the Standing Committee and as officials of our Annual Conference. Some of her students have been and are presidents of some of our colleges. Three of our institutions of learning were started by Mount Morris men. Huntingdon, Bridgewater, Blue Ridge, Elizabethtown, North Manchester, Bethany Bible School, McPherson and Lordsburg Colleges all have, at times, honored Mount Morris students by placing them on their faculties.

Mount Morris has for years and today stands firmly for the doctrines of the Gospel held by the church. She has not been radical or dogmatic but conservative in her teaching. Her Board of Trustees, faculty and officials are strong in their adherence to these principles. She has not been boastful, preferring to let her work speak for itself.

She stands today for the highest and best in Christian education and is strong for the cause of primitive Christianity. Since her founding, approximately one thousand have been received into Christian fellowship by baptism through the evangelistic efforts held in her chapel. At Mount Morris the church and school combined support two missionaries in the field, one medical missionary preparing for the field, and are also educating another for the same purpose. God has richly blessed her labors.

D. L. Miller

MEETING OF BOARD OF TRUSTEES.

AT THE January meeting of the Board of Trustees the following members were present: C. W. Lahman, Olin F. Shaw, Wm. Lampin, J. P. Holsinger, John Heckman, of Illinois; J. Edson Ulery, of Michigan; David M. Shorb, of North Dakota; Samuel Fike, Charles B. Rowe, W. D. Grove, of Iowa.

The Trustees decided to grant to ministers free tuition in the Bible Department and one-half tuition in the Literary Department.

President Noffsinger was reelected for a term of three years and W. E. West, Business Manager, for the same period.

On February 6th and 7th, two members of the General Educational Board, President John S. Flory of Bridgewater, College, Va., and Elder D. M. Garver of Trotwood, Ohio, visited the college. The sermon of each of these visitors on Sunday was very much appreciated.

Group of Music Graduates.

The School of Music

By Edith M. Ling.

THE rapidly increasing attention given to music and to music study in American colleges is a subject of great interest to those concerned in the development of art in this country.

Mount Morris College presents the opportunity of studying music in a college atmosphere. Its music department aims at academic standards and methods and to this end its general plan is modeled after that of the Academy and College of Liberal Arts with practically the same rules for attendance, discipline and examinations. In its regular courses the department endeavors to supply all the desirable elements of a complete musical education. It becomes increasingly necessary that the musician be other than a mere performer; that he have an intelligent conception of the material of music, a firm grasp of fundamental artistic principles and a well-defined and discriminating taste. This broad musicianship is as necessary for the cultivated amateur as for the intending professional, and all students giving the larger portion of their time to music are strongly urged to take the full work.

The theoretical studies in the full work move in solid year courses and to pursue them advantageously it is advisable that they be entered upon at the beginning of the year.

Every year there are students who develop an unexpected musical capacity, and who later regret, upon more fully understanding the situation, that they did not enter at once in a complete course. If in doubt it

is far better to enter a regular course at once and to drop the theoretical studies later, if it be found advisable.

While open to all seeking musical instruction, the (department) school particularly welcomes the earnest, capable and diligent student, who desires to comprehend adequately and interpret worthily a noble art.

Vocal Department

By Katherine E. Miller.

ALTHOUGH music was the last of the arts to be developed, it now precedes all others in its effect on mankind. The human voice being the most perfect of all instruments, and perhaps the most popular, is capable of expressing emotions from the deepest sorrow to the heights of joy. It is because of this, that a song may have a wonderful power for good. The sentiment of the songs we sing or listen to, enters into our hearts and thus molds our characters.

We cannot place too high an estimate on our best song literature for its influence is great. Having heard it all our lives—first as a lullaby when it soothed us to sleep, then we recall the first little songs we learned, and on through our school days—we are continuously under the refining influence of this beautiful art which shall accompany us through life and to the "Great Beyond."

"God sent His singers upon earth,
With songs of sadness and of mirth;
That they might touch the hearts of men,
And bring them back to heaven again."

Cantata Chorus in "Queen Esther."

"What have years to bring but larger floods of light and love, and sweeter songs to sing."

Since the opening of school, September 20th, the enrollment for vocal music has been steadily increasing. The demand for private lessons in voice culture shows that people are no longer satisfied with the ability to read music intelligently but are eager to learn to produce beautiful tones. Voice culture is the development of all of which the voice is capable and eradicating bad habits which hinder artistic singing.

At present, there are twenty-seven voice students enrolled. Most of them began their work in September and it is most gratifying to see their development.

Private recitals are given at the close of each term. Here, each student has an opportunity to sing before his fellow students which prepares him for the public concert in which he must appear later.

The vocal classes which recite daily are of great value to the voice student. It is in these classes that students receive foundation work in the mastery of major and minor scales, key signatures, measure rhythm, intervals, etc. No student can afford to go through school without entering one of these classes. Members for the glee clubs are usually chosen from them, as well as from the private voice students.

Our chorus class is now studying part songs of medium difficulty. Later on anthems and a cantata will be taken up.

We offer the following course as outlined which gives a solid foundation for future specialization or conservatory training. It is especially recommended to those who expect to teach.

Professional Course.

First Year: First term—vocal music, elementary theory, ear training, voice culture, piano; second term—vocal music, elementary theory, ear training and solfeggio, voice culture, piano; third term—chorus singing, harmony, ear training and solfeggio, voice culture, piano; fourth term—same as third term.

Second Year: First term—chorus singing, harmony, introductory history of music, leaders' class, voice culture, piano; second term—chorus singing, harmony, history of music (Baltzel's), leaders' class, voice culture, piano; third term—chorus singing, harmony and composition, history of music, advanced theory (Elsan's), voice culture, piano; fourth term—chorus singing, harmony and composition, history of music, advanced theory, voice culture, piano, normal work.

NEW BOOKS RECEIVED.

THE college has lately received the following books: "The Changing Chinese," by Ross; "China's New Day," by Headland; and "The Lore of Cathay," by Martin. These additions to our library are the gift of Dr. O. G. Brubaker of Liao Chou, Shansi, China. Acknowledgment and thanks are hereby tendered the donor.

The Extension Music Department

By Effa B. Mitchell.

MOUNT MORRIS COLLEGE is taking care of a large number of music students this year.

An extra department has been added in which there are now sixteen pupils enrolled at M. M. C. and ten in the branch department in Oregon.

The pupils are to be graded and given credit in the college for the work they do in music, hence there is some advantage in their being enrolled as students. They are also entitled to join the literary societies.

It is the plan of the teacher to have the pupils give pupils' recitals when possible. The Oregon class gave a recital, January 29th, at which time the mothers were invited. Two from the Oregon class played in the public recital given at the college "gym," February 2nd, and gave their numbers so well they were a credit to the department.

It may be of interest to some to know just why the department was started.

Most of these pupils had belonged to Mrs. Wm. Robinson, as a private class, but as she and her family were moving away, the class had to be given up. Through her "boosting for M. M. C.," and the college taking up the plan, a proposition was made to the pupils whereby they might have the advantages of the college, as has been already stated.

A number of the pupils are juniors now but in a short time will no doubt be numbered among the college students of M. M. C.

Public Speaking

By Ruth S. Brumbaugh.

WE DEPEND upon the arts, that is, painting, writing, singing, sculpture, gesture and speaking, as means of expression. But speech, private or public, is the most universal, the most effective, and the most neglected, of these arts.

When we realize that speech is the medium by which men convey their ideas, that it is the means of conveying truth and that society is every moment being swayed and molded as a result of it, then the question of its effectiveness is seen to be of vital importance.

As the teacher of public speaking views the problem, it is this: Given an individual with an average voice, an idea and a desire to convey it, plus another human being with an ear within reach of the voice. Stress is no longer placed mainly upon voice and gesture, as elocution has insisted, but stress must be placed upon idea and audience. Who is my audience? is the question the speaker must first answer. For be assured that voice and gesture will profit little if the speaker knows not his audience. Not, how much do I, as a speaker, know of this subject? nor, how much can I put into thirty minutes—but, how much can my **audience** take in thirty min-

utes? Our viewpoint must ever be that of the audience, and the purpose then of public speaking as we are giving it is: To assist the student to gather, select, organize, and present material to affect a given audience, in a given way, and in a given time.

In years past our colleges have maintained a department which they named the Department of Elocution. In this work too much stress was placed upon the technique. So much time was spent in the training of voice and body that our students were, as Doctor Clarke describes them, "Men with orotund voices and falsetto brains." With a slight broadening of this course came a new name and the study of "Expression" became popular. Expression, as the term indicates, is a "giving out," a putting forward feeling and thought. However, the greater part of material handled is emotional in its nature. As the work became more practical and less theoretical, a third name was coined and "Public Speaking," as its name indicates, treats all phases of public work, covers every situation in which we have a speaker and audience and a problem.

In the field of English, wonderful changes have come about within the past few years. Oral English is the demand. Oral English and public speaking have much in common and we feel that in the near future these two courses of study will be united under one head and be given its rightful name which will be, "The Spoken Word."

Mount Morris College is offering a course in public speaking for college students which includes one-half year's work in interpretation of literature and one-half year on the study of the construction and delivery of speeches for all occasions. This work receives full credit for an A. B. degree.

For academic students our work includes a treatment of the present-day reading problem, methods in platform work, effective reading, individual work in the interpretation of characters, and a constant contact with the best literature.

The Work in the Art Department

By Mrs. I. R. Hendrickson.

DURING the first semester, the work in this department has been most gratifying. More students were enrolled during the semester than during the whole of last year. Most of these are continuing their work during the second semester and besides not a few others have entered. When it is remembered that more than one-half of the students of this department are residents of Mount Morris the conclusion must follow that the work is well received. The work of this department appeals to all lovers of the beautiful and all admire the splendid pieces completed by the pupils. It is expected that the annual exhibit of students' work at commencement time will excel any that has ever been held in college.

Especial interest has been manifested in oil. There is no field of art more inviting. Not a few have given their entire time to this with the result that many most commendable pieces have been done.

The third number, The Ben Hur Singers and Players, will be with us during the first week of April. They are considered a very high-class attraction.

Our lecture course this year is one of the largest as well as the best that has ever been offered at Mount Morris College. Never before have sixteen numbers been offered for the small sum of $1.50 for the entire course. Our patrons have appreciated this fact and have come to the support of the course very nicely. It is the purpose of those in charge, that all the money received from the sale of tickets shall be invested in the course. The following is a list of the attractions for this year 1915-16:

Williams Jubilee Singers—September 25th.
Alpine Singers and Yodlers—October 9th.
Wallace Bruce Amsbary—October 30th.
Cafarelli Concert Company—November 6th.
Metropolitan Glee Club—November 22nd.
Dr. Hamilton Holt—December 1st.
Dr. Wm. S. Sadler—December 10th.
Chicago Male Quartette—December 17th.
C. Lawrence Abbott—January 8th.
Apollo Concert Company—January 18th.
Dr. Frederick A. Cook—February 26th.
W. T. Sherman Culp—February 29th.
The Hampton Court Singers—March 11th.
Mount Morris Band—March 18th.
Doctor Conwell—March 22nd.
The Ben Hur Singers and Players—April ?

SMILE, BOYS, SMILE.

THE cheerful face, like the sun, dissipates the clouds. The smile and the contented countenance are commodities negotiable in any market, at home or abroad; they are the most inexpensive of all, for they cost only an effort, and little effort if one practices them.

Things don't run smoothly on the railroad of life. There are delays, holdups, sidetracking, and accidents, and the unexpected is constantly happening.

If you are a wage- or salary-earner, be known as the "cheery face" of the office. Smile while others scowl. Be cheerful when there is excuse for depression and things all about you are cloudy and dark.

Your employer, whether he be a success or failure, is under strain and pressure. Many a day he enters the office, fretful, irritable, and despondent. Things have not gone right with him, perhaps at home, more likely in business. He is carrying a load, which you, as his helper, cannot weigh and measure until you have occupied his position and have lifted and carried his burden. The man at the helm seldom rests. Very likely he will not be as polite to you, or to others, as he would be if he were not suffering from internal turmoil. He may be short and brusque, but meet

him with a smile. Radiate good cheer. Do what he tells you to do, whether it be pleasant or disagreeable, as though you loved to do it. When he calls you to his desk, walk briskly toward him and leave him with animation in both face and feet.

Doing your duty, your plain duty, is sufficient for holding your position and for a moderate increase in salary; but doing your work with cheerfulness, with enthusiasm, and looking for things to do, mean much to your employer and stand for an increase of salary and for rapid promotion.

It is not altogether what you do, but how you do it that counts. No one wants a despondent, morose clerk in the office. No able employer is impressed with mechanical duty-doing or with automatic faithfulness. What he wants is both, combined and expressed willingness. When he sees this combination, he intuitively follows the employee, and when the grapes of promotion are ripe for picking, the sunny-faced man or boy will get the largest bunch.

The sunlit face lights the way to success. The smile is a commercial commodity and has a large financial value. Don't smile all the time; don't wear a perpetual grin; and don't smirk and make a specialty of laughter; but be cheerful and sunny, so that when you enter the office, those there will be glad to see you, will feel friendly toward you, and will reciprocate cheerfulness.

RESOLUTIONS OF CONDOLENCE FROM THE SUNDAY SCHOOL, CHURCH OF THE BRETHREN.

Whereas, It has pleased our heavenly Father to call from labor to reward our highly esteemed brother, David D. Culler; and

Whereas, The long and faithful service of our dear brother in all departments of Sunday-school activity has greatly endeared him to the members of our Sunday school, both as a model regular teacher and a most capable teacher-training instructor; therefore,

Resolved, That we have sustained a severe loss in the passing of Professor Culler, tempered only by the confident assurance of his victorious reward and of his undying influence in the hearts of those he leaves behind; and

Resolved, That we cherish his memory and emulate his example as a faithful, devoted brother and Christian man; and

Resolved, That we hereby express to his sorrowing family our sincere sympathy in this time of keenest grief in the loss of a kind, unselfish husband and father; and

Resolved, That a copy of these resolutions be given to his bereaved family; that a copy be published in the Mount Morris College Bulletin and the Mount Morris Index; also, that a copy be placed on file in our Sunday-school records.

LYDIA E. TAYLOR,
ELSIE EMMERT,
M. W. EMMERT,
Committee.

Christmas Cantata

The following Christmas Cantata was given at the college auditorium Tuesday evening before the holidays:

CHRISTMAS CONCERT.

Orchestra, Poet and Peasant Overture.....Suppe

Part 1. The Birth of Christ—Bethlehem.

No. 1—Chorus of people on their way to the temple: "God of our fathers," and chorus of Herodians: "Lo, the King cometh."
No. 2—Solo and chorus seeing the Magi approaching: "Who are yonder gray beards olden."
No. 3—The Magi: "Where is he that is born King?" Recitative—Herod: "I am the King." Chorus of all the people: "Long live the King."
No. 4—Recitative and Aria—Herod: "Ah me, what do I hear?"
No. 5—Trio—The Magi: "Where the dark Euphrates," and Recitative—Herod: "Tell me, my heart is full of dread."
No. 6—Trio—The Magi: "Behold! A child is born."
No. 7—Hymn: "Joy to the World".....Handel
No. 8—Carol: "As the star in distant ages."
No. 9—Full chorus: "Thou, Bethlehem."

Part 2. The Flight Into Egypt.

No. 10—Herod in his palace, gloomy and oppressed. Recitative of Courtier: "Behold, his heart is heavy." Music.
No. 11—Angels' chorus: "Glory be to God in heaven," followed by recitative—Herod: "Again those mocking voices."
No. 12—Song—Contralto: "A cry goes up in Rama."
No. 13—Prelude and Recitative—Soprano: "Arise and take the young child."
No. 14—Chorus: "Hark! The voices drawing near."
No. 15—Duet—Mary and Joseph: "Lord, look down from heaven."
No. 16—Full chorus: "Fret not thyself because of the ungodly."

Part 3. The Return.

No. 17—Recitative—Angel: "Arise and go into the land of Israel."
No. 18—Quartet and chorus: "Hark! those angel voices."
No. 19—Recitative—Baritone: "And the child grew."
No. 20—Solo-Soprano: "Among the fields of Nazareth."
No. 21—Finale. Full chorus—Choral: "O Saviour, when this life is o'er," and Chorus in Canon form: "Blessing and honor and glory and power be unto Him that sitteth upon the throne."
Orchestra, Blue Danube Waltzes.....Joh. Strauss

CHARACTERS.

Herod .....Milo Zimmerman
Mary .....Katherine Miller
Joseph .....Roy Long

The Magi.

John Dohlen, Bert Keuhnel, Lewis Brumbaugh, Emmert Stover, Allen Keltner, A. J. Brumbaugh.

The Angels.

Mrs. Zimmerman, Katherine E. Miller, Ada Gibson, Carol Miller, Bessie Weaver, Dorothy Sherrick, Mrs. Morris, Galene Myers, Mary Heckman.

Quartet.

Roy Long, Dorothy Sherrick, Mrs. A. J. Brumbaugh, A. J. Brumbaugh.

Soloists.

Sopranos—Dorothy Sherrick, Ada Gibson; Alto—Mary Heckman; Baritone—Emmert Stover; Tenor—Roy Long.

The Orchestra.

First violin—John Otzen, Clarence Johnson; violoncello—Miss Ruth Sharer; clarinets—Miss Helen Johnson, Dwight Sharer; cornet—Dr. John L. Donaldsen; tympanico and drum—Emmert Stover; piano—Director Miss Edith M. Ling.

Director .....Miss Katherine E. Miller.
Accompanist .....Miss Edith M. Ling

Public Recital

DURING each school year four public recitals are given, one at the close of each term. In this way ample opportunity is afforded to our music and public speaking students for practical work. Following is the program for the fall term recital:

FALL TERM.

Girls' Glee Club.

2nd Mazurka ..... Godard
Minnetta Schulta.

"Sully, the Rooster" .....Selected
Ada Gibson.

Vocal Solo .....
Bessie Weaver.

Etude ..... Chopin
Marion McCosh.

"Neddie's Thanksgiving," "Thanksgiving Visit".....Selected
Ethel Van Devanter.

Overture from Wm. Tell.....Possini
(arr. for two pianos—eight hands.)
Dorothy Sherrick, Etha Trostle, Olive Bryant, Ruth Hendrickson.

College Chorus .....Selected